

**International Human Rights Film and Documentary**  
**Spring 2010 Syllabus: HUM3930-03**  
**Wednesday 5:00-8:00 pm**  
**HCB-312**

**Instructor:**

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**Graduate Instructor:**

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**Office Hours:** Wednesday 3-5 pm in the Center for Global Engagement rm. 1206, or by appointment

**Primary Course Texts:**

Ishay, Micheline R., *"The History of Human Rights; from Ancient Times to Globalization"*, University of California Press, 2008. ISBN: 0-520-23497-9

Clapham, Andrew. *Human Rights; A Very Short Introduction*. Oxford University Press, 2007.

**Course Description:**

The course examines the evolution of International Human Rights through feature films, investigative documentaries, theatrical productions, and art media. Each class identifies a specific theme of human rights issues, supplemented by readings drawn from academic texts, journal articles, historic documents and speeches.

The topics covered span from ancient notions of human rights to the aspirations of the Enlightenment and the development of the institutions that comprise the modern nation state. Through the approach centered in the Interdisciplinary Humanities, students will examine historic figures and events revealing philosophical, psychological, socio-political, and economic elements of various societies that contribute to the continuing development of modern notions of 'Human Rights'.

The course materials and assignments will illustrate the United State's political and diplomatic role in Human Rights issues and humanitarian conflicts on an international scale. Historic topics will include colonialism, World Wars I&II; with specific focus on geographical areas such as the Far East, Europe, Africa, Middle East, and Latin America. The result of these examinations will reveal recurring themes that foreshadow Human Rights violations. Our studies will include the history of student activism that has consistently inspired the advancement of contemporary Human Rights issues, including racial and ethnic conflicts, and women's and children's rights.

The overall objective of the course will be to identify socio-political, economic, and multi-ethnic circumstances within various modern societies, which contribute to Human Rights violations, as well as International Human Rights advancements. The objective for the students will be to develop an expanded Human Rights sensibility as they prepare to contribute to improving society as a new generation of leaders.

**Course Requirements:**

\*The first requirement for students enrolled in this Human Rights class is a commitment to perfect attendance. Our class only meets one time per week and the amount of information in that 3 hour period is important for your success in the class.

**Grades:**

Students will be responsible for turning in 6 critical analysis papers (**two full pages, double space, 12 point font**) discussing an issue that has been covered in the 2 prior classes, including citations from the assigned texts. The guidelines and proper format for the weekly critical analysis papers can be found at the end of the syllabus as well as under the assignments tab on the course blackboard site. The guidelines and format must be followed in order to receive full credit. (See page 4)

1 <sup>st</sup> and 2 <sup>nd</sup> Annotations:	10% x 2 = 20%
3 <sup>rd</sup> through 6 <sup>th</sup> Annotations:	20% x 4 = 80%
Total:	100%

**Grading Scale:**

93 -100 A; 90 - 92 A-; 87 - 89 B+; 86 - 83 B; 80 - 82 B-; 77- 79 C+; 73 - 76 C; 70 - 72 C- ; 67 - 69 D+; 63 - 66 D; 60 - 62 D-; 59 and below F

**Attendance:**

The Department of Interdisciplinary Humanities expects its students to observe high standards of academic seriousness and purpose. Due to the fact that this class will only meet one time per week for three hours, and the screenings are only shown during class time, attendance is critically important. There is no way to make up for a missed lecture or screening, so each student must make a personal commitment to attend each and every class. In the event of inevitable circumstances, documentation will be necessary to explain any absence and a special assignment will be given to make up for the absence.

**After one absence, your semester grade will be decreased by an interval for each absence.**

(e.g. an 'B+' grade with 2 absences = B, 3 absences= B-; and so on...)

**Florida State Honor Code:**

Students are expected to uphold the Academic Honor Code published in the FSU Bulletin and Student Handbook. The Academic Honor System of FSU is based on the premise that each student has the responsibility to: 1) to uphold the highest standards of academic integrity of the student's own work, 2) to refuse to tolerate violations of academic integrity in the university community, 3) to foster a high sense of integrity and social responsibility on the part of the university community.

**ADA Policy:**

"Students with disabilities needing academic accommodation should: 1) register with and provide documentation to the Student Disability Resource Center; 2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done in the first week of class."

For more information; contact the Student Disability Resource Center, Dean of Students Department, 08 Kellum Hall, FSU. (850-644-9566 voice); (850-644-8504 TDD)

**\*\* This syllabus is subject to change upon written notice by the instructor.**

### Spring 2011 Semester Assignment Schedule and Due Dates

<b>Date:</b>	<b>Class Material:</b>	<b>Assignment Schedule:</b>	<b>Critical Analysis Papers:</b>
Jan 5 1 <sup>ST</sup> CLASS	Course Intro & Description of Assignments (1 <sup>st</sup> Film)		
Jan 12 2 <sup>ND</sup> CLASS	Lecture: Art and Human Rights	<b><i>Human Rights; A Short Introduction</i></b> (Read the Text for 2 <sup>nd</sup> class)	
Jan 19 3 <sup>RD</sup> CLASS	Lecture: World War II	Ishay: Intro Ishay: Chapter 1 pg. 15 – 62	<b>1<sup>st</sup> Critical Analysis Paper Due</b>
Jan 26 4 <sup>TH</sup> CLASS	Lecture: Holocaust & Nuremberg Trials	Ishay: Chapter 2 pg. 63 – 116	
Feb 2 5 <sup>TH</sup> CLASS	Lecture: Student Activism	Ishay: Ch. 3 & 4 pg. 117 – 172	<b>2<sup>nd</sup> Critical Analysis Paper Due</b>
Feb 9 6 <sup>TH</sup> CLASS	Lecture: Democracy & Human Rights	Ishay Ch. 4 pg. 173 – 244	
Feb 16 7 <sup>TH</sup> CLASS	Lecture: Latin America	Ishay: Chapter 5 pg. 245 – 314	<b>3rd Critical Analysis Paper Due</b>
Feb 23 8 <sup>TH</sup> CLASS	Lecture: Ethnicity, Race, Culture	Ishay: Chapter 6 pg. 315 – 356	
Mar 2 9 <sup>TH</sup> CLASS	Lecture: Despotism & Minorities		<b>4th Critical Analysis Paper Due</b>
Mar 9	<b>Spring Break</b>		
Mar 16 10 <sup>TH</sup> CLASS	Lecture: Children's Rights		
Mar 23 11 <sup>th</sup> CLASS	Lecture: Nationalism		<b>5th Critical Analysis Paper Due</b>
Mar 30 12 <sup>th</sup> CLASS	Lecture: Evolution of Human Rights		
Apr 6 13 <sup>th</sup> CLASS	Lecture: United Nations, Int'l Organizations & Diplomacy		

Apr 13 14 <sup>th</sup> CLASS	Lecture: Journalism & Free Speech		<b>Final Semester Paper Assignment Due</b>
Apr 20 15 <sup>th</sup> CLASS	<b>LAST CLASS</b> Lecture: Closing Remarks		
Apr 25 - 29	<b>Finals Week</b>	NO FINAL EXAM	

### Weekly Critical Analysis Guidelines and Format

Name:

HUM3930-03

Due Date & Assignment #:

Title

- The **purpose** of the assignment is to coordinate your reading with the weekly screenings and to have the student critically analyze the cumulative human rights issues that will be covered throughout the semester.
- **Introduction** should describe your argument and contain your **thesis statement in Bold** type. Your thesis statement must be your own and should in no case directly reference the film or text. The assignment should be **two full pages of double space, 12 point font**.
- In the **body** you will make your argument from the class lecture and film and include two citations from Ishay as well as one citation from the reader. Ex. (Ishay 245) or (Clapham 62).
- The **conclusion** should address and answer the thesis statement. You may find it useful to recap your thesis statement in your conclusion.
- **Papers must be turned in hard copy on their due date; no late or e-mailed papers will be accepted.**